

TEATRO  
SOCIALE  
CAJELLI  
BUSTO ARSIZIO 1891



# BA Lirica 2022

**CONCERTO DEI FINALISTI**

**SABATO 7 MAGGIO ore 21**




# BA LIRICA I° INTERNATIONAL VOICE COMPETITION

4 e 5 maggio eliminatorie, 6 maggio semifinali, 7 maggio finale aperta al pubblico

presidente di giuria **NICOLA MARTINUCCI** | direttore artistico **MARCO BERETTA**

TEATRO SOCIALE



Accademia dell'Arte dello Spettacolo  
**ADADS  
ACADEMY**  
Formazione - Ricerca - Innovazione - Sviluppo



Fondazione  
**CARIPLO**  
TUTTE LE RISORSE PER IL DONAZIONE - ONLUS



FONDAZIONE  
COMUNITARIA  
DEL VARESSOTTO  
ONLUS



INFO E BIGLIETTI  
**TEATRO SOCIALE CAJELLI**  
Busto Arsizio, Via Dante 20  
Tel. 0331.679000 | [info@teatrosociale.it](mailto:info@teatrosociale.it)  
**VIVATICKET**

**TEATRO SOCIALE CAJELLI**  
Via Dante, 20  
21052 Busto Arsizio (VA)  
[bacompetition@teatrosociale.it](mailto:bacompetition@teatrosociale.it)

# The Cajelli Social Theater of Busto Arsizio announces the 1<sup>st</sup> edition of the BA LIRICA INTERNATIONAL VOICE COMPETITION.

President of the Jury Nicola Martinucci.  
Artistic Director Marco Beretta.

## **ART. 1**

Opera singers of all nationalities and voice types are welcome to audition for the competition. There is no age limit.

## **ART. 2**

Applications must be completed and received via email to the following address:  
[bacompetition@teatrosociale.it](mailto:bacompetition@teatrosociale.it)

All applications must be completed along with the following:

- Registration form: completed in its entirety
- Photocopy of a valid official identification card or passport
- Updated resume
- Headshot (taken recently)
- Proof of payment of the € 80.00 registration fee. Please make the fee payable to:

## **Nel Pozzo del Giardino APS**

Via Manfredi, 23  
29122 Piacenza  
UNICREDIT – Agenzia 3800 Piacenza Cavalli  
IBAN: IT 16 M 02008 12606 000102633252  
BIC SWIFT-COD: UNCRITM1BC7

The full name of the participant for whom the registration is being made must appear in the reason for payment.

Those who have not completed the payment by the stated deadline will not be allowed to participate in the competition.

The registration fee is non-refundable, with an exception as provided for in Article 10.

The Organizing Committee reserves the right to refuse participation to those who fail to comply with the application requirements.

**Applications must be received by 12:00am (GMT+1) Monday 25 April 2022.**

## **ART.3**

No reimbursement for expenses incurred will be paid to competitors by the organization.

## **ART. 4**

The competition will take place from Wednesday 4 May 2022 to Saturday 7 May 2022 according to the methods specified below at the Cajelli Social Theater located in Busto Arsizio in via Dante Alighieri, 20.

Pianists are provided by the organization. You may bring your own pianist at your own expense and must notify so on the application.

Participants must be present and attend all stages of the competition with a copy of the scores for accompanying pianists.

The event consists of 3 different phases and has been broken down into 4 days: auditions, semifinals and finals respectively.

The order in which participants will be called to audition will take place by a series of alphabetical letter draws.

The draw of the letter for the first round will take place live on Facebook on April 26th at 10:30 am (GMT+1).

The organizing committee will then notify eligible participants of the date and time of the following competing round.

The letter draw for the semifinals will take place on that same day before the semifinal rounds begin. Participants who are absent at the time of their calling will be excluded from the competition unless the delay is proven by a justifiable reason and in any case all participants need to present themselves before the end of each round for eligibility at the jury's discretion.

#### **ART. 5**

Participants need to prepare 5 arias of their choice, of which 3 from the Italian repertoire. All arias must be performed in the original language and key, together with recitative and/or cabaletta where applicable.

##### **1. Auditions - 4 and 5 May 2022.**

Those who comply with the requirements and send the required documents by the stated deadline will be admitted.

Participants in this phase will have to perform an aria of their choice, among the five presented. The Jury may request a second aria. At the end of the first round, participants who passed on to the semifinals will be notified accordingly. The first round of auditions will be held privately.

##### **2. SEMIFINALS - 6 May 2022.**

All participants who passed on to the semifinals will be admitted by the jury.

All participants will perform an aria chosen by the Jury from among those presented. The Jury may also request a second aria. The Semifinals will also be held privately.

##### **3. FINALS - May 7, 2022.**

All eligible participants from the semifinal rounds will be admitted. During the final round, contestants will have to perform one or two arias chosen by the Jury from the five presented.

The Final round will be in the form of a Concert open to an attending audience.

The Jury's evaluation will be represented by an arithmetic score which will result from the average of the votes cast by each jury member.

In the first audition rounds and semifinals the Jury reserves the right to interrupt the participant at any time at its own discretion.

In the event that a Judge has or has had any type of relationship with one or more participants that proves a conflict of interest, they must notify the President of the Jury immediately and refrain from judging.

## **ART.6**

The jury will be organized as follows:

President: Nicola Martinucci

- - Giorgio Trucco – Trucco Management
- - Danilo Boaretto – Director at OperaClick
- - Elsa Galasio – In Art Management
- - Manuela Maffioli – Vicesindaco e Ass. alla Cultura del Comune di Busto Arsizio (VA)
- - Alberto Oliva – Stage director and director of Ba Lirica 2022
- - Marco Beretta – Orchestra conductor and Composer and artistic director at Ba Lirica 2022

Ba Lirica reserves the right to make any necessary changes to the members of the jury for absences due to any extenuating circumstances and/or to add other members.

## **ART. 7**

Winner prizes:

**1° Place:** 3.000,00 euros.

**2° Place:** 2.000,00 euros.

**3° Place:** 1.000,00 euros.

### **BA Lirica 2022 Award:**

One or more participants may be invited to perform in any Ba Lirica season's program or outside concerts and events at the discretion of Artistic director Marco Beretta.

### **Artistic Awards.**

Any member of the jury or agents present at the Competition may, at their discretion, offer auditions or contracts to those they deem outstanding.

The Jury reserves the right to assign one or more prizes "ex aequo" and in this case the corresponding amount will be shared among the winners. The Jury also reserves the right not to award one or more prizes should it decide the criteria is not met.

Winners will be announced once the final round has concluded. The Jury's decision is final and unappealable.

All prize money is gross and therefore before taxes.

Cash prizes will be paid out in full through a bank transfer.

## **ART. 8**

Upon registration, all BA Lirica I° International Voice Competition contestants give their full consent to any audio and/or video recordings as well as photo shooting taking place throughout the contest. All contest footage will be performed by the Cajelli Social Theater and / or by persons or institutions appointed by them during all phases of the competition, during the rehearsals and/or performances.

Upon registration, all BA Lirica I° International Voice Competition participants are relinquishing any rights to all photo, video and audio footage taken and collected at any time during all phases of the competition and are hereby acknowledging that any such footage is sole property of the organization and are as such subject to any media publication and dissemination without temporal

or territorial limits through any means currently known and of future invention (by way of example, TV, internet, public screenings, optical, magnetic, IT, etc). at the owner's discretion.

#### **ART. 9**

Each participant assumes all liability for any injuries or damages caused or claimed to be caused by his or her participation in the contest in its entirety and/or the acceptance and/or use of any prize, and releases the organization and their respective parent companies, subsidiaries, affiliates, officers, directors, agents, and employees, from any such liability.

#### **ART. 10**

The organizing committee and the president of the jury reserve the right to disqualify at their discretion any participant displaying any disrespectful or inappropriate behavior or misconduct during the entire competition.

All anti-covid19 rules and government regulations implemented at the time of the competition in its entirety will be applied in full and will be communicated to all participants accordingly.

The organization reserves the right to make any changes to these regulations, or to revoke the competition if necessary. In the event of any revocation or cancellation by the organization, the registration fees will be refunded in full.

#### **ART. 11**

All participants authorize Teatro Sociale Cajelli to process his/her personal data in order to proceed with his/her BA Lirica 1st International Voice Competition registration and for all administrative and advertising activities that the Theater intends to promote. In compliance with the GDPR currently in place in all European Union member countries from 25 May 2018, the contestant may at any time request any access to their data, modification and / or cancellation of the same.

#### **ART. 12**

Upon registration each participant accepts, acknowledges and agrees to all rules stated in this regulation. In the event of any disputes, the Court of Busto Arsizio is competent and all contents of said regulations in Italian are in compliance with the law and are in full validation.